We only spoke in “Sfat ha-bet”

Abanibi obohebev...

"Ahavah" is the word for love.
It's the stars above, It's puppy love!
He's Romeo, to my Juliet,
But it gets us so flustered, that we only can say it in “Bet”.

Abanibi obohebev...

You are the Eternal God, who reigned before any being had been created; when all was
One; none other can compare to You, or consort with You; You are without beginning,
without end; Yours alone are power and dominion. And You are my God, my living
God, my Name is the Holy One, who created the world and is enthroned.

When we were very little kids,
we never ever spoke of love.
And if we ever shared a kiss,
it was with a rela-tuv.
And every week we fell for someone new.
We used to giggle over who loved who.
At school when I would tell you who I met,
benefactor when I call on You. Into Your hands I entrust my spirit, when I sleep and when I wake; and with my spirit, my body also: You are with me, I shall not fear.

---Ohavei HaShem
Psalm 97:10-11, music by Jonathan Klein

Ohavei HaShem, sin’u ra.
Shomer Nashot Chasidav,
Miyad r’sha'im yatzilem
Or zarua, latzadeek,
ulyishrei lev simchah.
Simchu Tzaddikim Badonai,
V’hodu Izecher kodsho

Lovers of God, despise evil! God protects the essence of pious ones, saves them from evildoers. Light is sown for the righteous ones. Gladness for the upright in heart. Rejoice in God, O righteous ones, and give thanks for the everpresence of God’s holiness.

---Or Zarua
Psalm 97:11, music by Jeff Klepper

Or zarua, latzadeek, ulyishrei lev simchah.

Light is sown for the righteous ones, Gladness for the upright in heart.

---Achat Sha’alti
Psalm 27, music by ?, used in Shacharit during month of Elul until Hoshanah Rabbah

One thing I ask of God, only this do I desire: That I sit in the House of God, every day of my life, to gaze in the delight of God, and to visit God’s Palace

---Eifo Hem Kol Avoteinu
Words by Chaim Chefer; Music by Kraus

Chorus  La la la la la la la la la la la la la la (4x)

Eifo Avraham avinu?
Eifo eifo Avraham?
Eifo Avraham avinu?
Eifo eifo Avraham?
Eifo Avraham avinu?
Yrachem al b’no Yitzchak (2x)
Eifo hu Yosef achinu?
Eifo eifo hu Yosef?
Eifo hu Yosef achinu,
Sheyachlom li chalomot? (2x) (chorus)

Eifo hi Rachel imeinu?
Eifo eifo hi Rachel?
Eifo hi Rachel imeinu,
Shetazil harbeh d’ma’ot? (2x)
Eifo hu Moshe rabeinu?
Eifo eifo hu Moshe?
Eifo hu Moshe rabeinu,
Sheyiten et halachot? (2x) (chorus)

Eliyahu n’v’eleinu,
Eliyahu hanavi.
Eliyahu n’v’eleinu,
Lanu hashalom yavi (2x)
Eifo hem kol avoteinu?
Eifo eifo hem kulam?
Mi yitein vivarchiveinu,
Bizchutam Ribbon Olam (2x) (chorus)

Where is our father Abraham? Have mercy on Isaac his son. Where is our brother Joseph, who will dream dreams for me? Where is our mother Rachel, who will shed many tears? Where is our teacher Moses, who will be given the tablets? Our prophet Elijah will bring us peace. Where are all our ancestors? Where are all of them? Who will give and (as a result) bless us with their merit, O Master of the Universe?

---El Hama’ayan
El hama’ayan, ba g’di, ba g’di katan
El hama’ayan, ba g’di lavan
Hashalom lo, leLavan ben Betu’el
Words attributed to Hillel the Elder in Pirkei Avot 1:14 and from the Passover Haggadah; music by Debbie Friedman

Im ein ani li, mi li?
As I am, so are you?

Uchsheani l'atzi, mah ani?
As I am, so are you?

V'im lo achshav, eimatai? Eimatai!
As I am, so are you?

If I am not for myself, who will be for me? And, if I am for myself solely, what am I? And, if not now, when?
In each and every generation, Human Beings are required to see themselves as if they have experienced the Exodus from Egypt.

Words from Theodor Herzl and Hatikvah, the Israeli National Anthem; music by Debbie Friedman

Im tirtzu, im tirtzu,
Ein zo aggadah, ein zo aggadah,
Lihiyot am chofshi b'artzenu,
B'eretz Tziyon viYrushalayim.

If you will it, this is not a legend, “To be a free people in our land, in the land of Zion and Jerusalem.”

Words attributed to Hillel the Elder in Pirkei Avot 4:27: Music by Akiva Nof

Amar, amar, amar Rabi Yehudah (2x)
Al istakeil b'kankan, eila b'mah sheyes bo (2x)
Anachnu V'atem

Rabbi Judah said, “Don’t look at the bottle, but rather what is within it.”

Morning liturgy (before Mi Chamocha)

Emet (8x) Emet Ata hu rishon
Emet (8x) emet Ata hu acharon
Um b'adcha ein lanu Melech
Melech goel umoshashia (2x)

It is Truth that You are first. It is Truth that you are last, and aside from you, there is no Ruler who redeems and saves.

Words by Yoram Thar-Lev: Music by Yair Rozenblum

Hen od, yaftz'lah hakochav
Vod nir'einu od va'od, Anachnu v'atem!
Lachen, nintzer et hatikvah,
Me'av l'ven midor l'dor

chorus Anachnu v'atem (4x)

Umi, b'elion Simchat Torah
Hirkid et kol anshei ha'ir? Anachnu v'atem!

---Eli Eili (Halichah L'Keisaria [Stroll to Caesaria])
Words by Chanan Senesch; Music by David Zehavi
(“Adam” means human being, not easily translatable in the song and thus left untranslated)

Eli, Eli, shelo yigameir lolam
Hachol veyalam, rishrush shel hayamim
B'rik hashamayim, t'fillat haAdam.

Oh Lord, my God,
I pray that these things never end:
The sand and the sea, the rush of the waters
The crash of the heavens, the prayer of Adam

---Im Ein Ani Li Mi Li
Words attributed to Hillel the Elder in Pirkei Avot 1:14 and from the Passover Haggadah; music by Debbie Friedman

Im ein ani li, mi li?
As I am, so are you?

Uchsheani l'atzi, mah ani?
As I am, so are you?

V'im lo achshav, eimatai? Eimatai!
As I am, so are you?

If I am not for myself, who will be for me? And, if I am for myself solely, what am I? And, if not now, when?
In each and every generation, Human Beings are required to see themselves as if they have experienced the Exodus from Egypt.

---Eileh Chamda Libi
Words from Y'did Nefesh, by Eliezer Azkari (16th C); Music of Chasidic origin

Eileh chamda libi
V'chusah na v'al na tit'alem.
This is the desire of my heart; please have pity and please don't hide yourself.

---Im Tirtzu
Words from Y'did Nefesh, by Eliezer Azkari (16th C); Music of Chasidic origin

("Adam" means human being, not easily translatable in the song and thus left untranslated)

Eileh chamda libi
V'chusah na v'al na tit'alem.
This is the desire of my heart; please have pity and please don't hide yourself.

---Anachnu V'atem
Words by Yoram Thar-Lev: Music by Yair Rozenblum

Hen od, yaftz'lah hakochav
Vod nir'einu od va'od, Anachnu v'atem!
Lachen, nintzer et hatikvah,
Me'av l'ven midor l'dor

chorus Anachnu v'atem (4x)

Umi, b'elion Simchat Torah
Hirkid et kol anshei ha'ir? Anachnu v'atem!
Ani Ohev Otach

Words and music by Bezalel Jungreis

Ani Ohev Otach kol hazman
Ani rotzeh otach kol hazman
Ani ohev otach, ohev otach kol hazman.

Ani m'nashek otach kol hazman,
Ani m'chabek otach kol hazman
Ani ohev otach, ohev otach kol hazman.

Otach (3x), rak otach otach ani ohev.

Eventually, the star will burst through and we shall see it more and more. You and we. Therefore, let us preserve "The Hope" from father to son, from generation to generation. You and we. Who, on Simchat Torah night caused all the people of the city to dance? And who built Israel? And who caused Siberia to flower? And how can we forget Babi Yar and their laughter echoing? And who remembers and who preserves and who will be their witness? Eventually, the star will burst through and we will yet live to see it. Therefore, let us preserve the hope and not violate this covenant: Let us cry with you without knowing for whom, Let my people go! Let my people go!

Ani Ohev Shokolad

Words and music by Yonatan Geffen

Ani ohev shokolad, v'gat g'vina
V'artik v'sukaryot, v'tut gina
Ani ohev et y'mei huledet,
v'sakiot im d'varim tovim
V'et hashemesh v'et hayorei'ach
V'gam kama kochavim

Ani ohev et hachoref,
v'et hakayilz v'et hastav
V'et haavin v'et ma she'achshav
Ani ohev et Galit, b'ikar im hatzamot
V'et zot im n'mashim, v'et zot im hagomot.

Ani ohev et lama, v'et Aba gam
V'et Shula haganenet, v'et Dodah Miriam
Ani ohev et Saba v'et Savta,
an ohev et achoti,
aval hachi, hachi haraba, ani ohev oti!

Ya la la la la la, Ya la la la la...

Ani Ohev...
I love chocolate, and cheesecake, and Artiki popsicles and lollipops, and gardenfresh strawberries. I love birthdays, and goody bags, and the sun and the moon, and also some stars. I love the Winter, Summer, Fall, Spring, and whatever's now. I love Gaitl, especially with braids, and the one with freckles and the one with dimples. I love Mom, Dad, Shula the kindergarten teacher, and Aunt Miriam. I love Grandma, Grandpa, I love my sister, but most, MOST of all, I love me.

---

**Ani V’atah**

Words by Arik Einstein, music by Miki Gavrielov

Ani v’atah n’shaneh et ha’olam,
Ani v’atah az yavo’u kvar kulam
Amru et zeh kodem, lefanai,
Zeh lo m’shaneh
Ani v’atah n’shaneh et ha’olam.
Ani v’atah naseh mehatshalah.
Yihiye lanu ra, ein davar, zeh lo nora.
Amru et.

You and I will change the world, and then everyone will come. They said this before, but it doesn’t matter. You and I will try from the beginning. It will be lousy for us, but it doesn’t matter, this isn’t terrible.

---

**Ani Ma’amin**

Words from Maimonides’ Thirteen Articles of Faith (12th Century); music used in Nazi Concentration Camps

Ani ma’amin (3x) be’emunah shleimah
B’viyat hamashiach (2x) ani ma’amin
V’af al pi, sheytamemah,
im kol zeh ani ma’amin.

Ani ma’amin (3x) be’emunah shleimah
B’viyah hamashiach (2x) ani ma’amim
Im kol zeh, achakeh lo,
b’chol yom sheyavo.

I believe with perfect faith in the coming of the Messiah. And even if he will tarry, despite this, I will wait for him each day to come.

---

**Ani Nolad’ti**

Words by Arik Einstein, music by Miki Gavrielov

Ani nolad’ti (2x)
Yavo ezri?
Esa einai el heharim;
Ani ma’amim im kol zeh, im kol zeh.

I believe with perfect faith in the coming of the Messiah. And even if he will tarry, despite this, I will wait for him each day to come.

---

**Esa Einai**

Words from Psalm 121:1-2; music by Shlomo Carlebach

Esa einai el heharim;
Me’ayin me’ayin yavo ezri? (2x)
Ezri me’im HaShem, ose shamayim va’aretz.

I believe with perfect faith in the coming of the Messiah. And even if he will tarry, despite this, I will wait for him each day to come.
I lift up my eyes to the mountains; from where will my help come? My help is from The Eternal, Maker of heaven and earth.

Ashrei
Psalms 84:5, 144:15; music by Dan Freelander and Jeff Klepper
Ashrei yoshvei veitecha, od y’ha’lucha selah (2x)
chorus Ashrei yoshvei veitecha, Ashrei!
Od y’ha'lu'cha selah, Selah! (2x)
Ashrei ha'am shekachcha lo
Ashrei ha'am sheAdonai, Adonai Elohay.
(chorus)
Happy are those who dwell in Your house; they will praise you, Selah! Happy are the people who are such as this. Happy are the people for whom Adonai is their God.

Et HaManginah
Words from a speech by the Israeli Air Force commanding officer, 1974; Music by Ya’ir Rozenblum
Et hamanginah hazot, ee-esfhar l’hafsin (2x)
(2x)
Baruch merachem al ha’aretz,
Baruch merachem al ha’aretz,
Baruch merachem al habriyot.
Baruch oseh v’reishit,
M’shaleim sachar tov liyrei-av
Chai v’kayam lanetzach,
Baruch sh’mo.
(2x)

Boi Kallah
Words adapted from Lecha Dodi by Shlomo Alkabetz (16th C); Music by Moshe Shur
Boi kallah, boi kallah, boi kallah, boi kallah (2x)
(8x)
Lecha dodi, likrat kallah
Lecha dodi, likrat kallah
P’nei Shabbat, n’ka...b’lah.
Come, O Bride, Go forth my beloved to greet the bride; we will receive Shabbat.

Bim Bam
Shabbat Folk Melody
Bim bam, bim bim bim bam,
Bim bim bim bim bim bam.
All of the world is a very narrow bridge; the main thing to remember is not to fear anything.

---Bashanah Haba'ah
Words by Ehud Manor; Music by Nurit Hirsch
Chorus
Od Tirez, od tipher, kamah tov yihiyeh Bashanah, Bashanah Haba'ah
Bashanah haba'ah, neshve al hamirpeset V'nispor Tziporim nodedot.
Yeladim b'chufshah, y'sachaki tofeset bein habayit l'vnei hasadot. (chorus)
Anavim adumim, yavshilu ad ha'erev V'yagshu tzonenim lashulchan.
V'ruchot r'domim, yis'u al em haderech
Itonim y'shanim be'einan. (chorus)
Bashanah haba'ah, nifros kapot yadayim Mul ha'or hanigor halavan.
Anafah l'vanah, ti'vur hanigor halavan.
Bashanah haba'ah, nifros kapot yadayim
Bashanah, Bashanah Haba'ah

---David Melech Yisra'el
Words from Talmud, B. Rosh HaShanah 25a
David, Melech Yisrael, chai chai ve'kayam.

---David, King of Israel, lives and endures.

---Dodi Li
Words from Song of Songs 2:16, 3:6, and 4:9; Music by Steven Sher
Dodi li va'ani lo haro'eh bashoshanim, dodi li.

---Dodi Li
Words from Song of Songs 2:16, 3:6, 4:16 and 4:9; Music by Debbie Friedman
Chorus Dodi li, va'ani lo haro'eh Haro'eh bashoshanim

---Gesher Tzar Me'od
Words by R. Nachman of Bratzlav; Music by Baruch Chait
Kol ha'olam kulo, gesher tzar me'od (3x)
Veha'ikar (2x), lo lefached, lo lefached kkal
Veha'ikar (2x), lo lefached kkal Lai, lai, lai, lai, . . .

---Ani l'dodi v'dodi li, dodi li (chorus)
Mi zot olah min hamidbar
M'kuteret mor, mor ulebonah (2x) dodi li
Libavtini achatoh chalah (2x)

---Ani l'dodi v'dodi li, dodi li (chorus)
Mi zot olah min hamidbar
M'kuteret mor, mor ulebonah
Ani l'dodi v'dodi li, dodi li (chorus)
Libavtini achatoh chalah (2x)
Dodi Tzach
Words from Song of Songs 5:10; Music by Debbie Friedman
Dodi tzach v’adom, dagul mer’vavah
My beloved is mine, the one who feeds among the lilies. Who is this coming up from the wilderness, . . . burning myrrh and frankincense? Awake, O north wind! Come, O south wind! You have ravished my heart, my sister, my bride.

Dundai
Unknown source (Prayer without concentration is compared traditionally to a body without a soul); Probably Hasidic
Dundai dundai dundai dundai-dai (2x)
My beloved is pure and ruddy, a outstanding among the multitudes; his head is finest gold; his locks curls.

Dona, Dona
English words and music by Sholom Secunda
Egel rach kashur b’chevel,
al ha’a’galah mutal
Ul’ma’ala bashamayim,
efronim mamri’im el-al.
Ruach stav tzochek lo,
tzochek umitholel
Tzochek uzhok miboker or
V’ad chatzi halei.
Dona, Dona, . . .

Hava Nagila
Words and music by Moshe Nathanson
Hava nagila v’nism’cha
Hava n’ran’na (3x) v’nism’cha
Uru,uru achim
Uru achim b’lev same’ach (4x)
Uru achim (2x) b’lev same’ach

Heiveinu
Words from folk tradition and Psalm 133:1; Music by David Feingold (1983)
Hava nagila v’nism’cha
Heiveinu shalom aleichem. ) 2x
Shevet achim gam yachad ) 2x
2x

Heiveinu Shalom Aleichem
Heiveinu shalom aleichem (3x)
Heiveinu shalom, shalom, shalom aleichem. .

Uru, uru achim
Uru achim (4x)
Uru achim (4x)
Let us rejoice and be happy! Rise up, O brothers, with a joyful heart!

---Hava Nashira---
Music by Franz Josef Haydn; may be done in a three-part harmony
Hava nashira, shir haleluyah
Let us sing a song of Halleluyah!

---Hava Netzei B'machol---
Hava netzei b'machol
Yalel yalel, yalel yali (4x)
Let us sing a song of Halleluyah!

---Hagalshan---
Yom bahir shel shemesh, ein shum ananim
Ani v’khel hachevrei el hayam nos’im
Lakachnu et ha’otot habanot k’var sham
K’shelachov nagia, notzi et hagalshan.

Shuv anachnu mitgalshim rokhvim al hagalim
Hineh ba od gal gadol, z’hirut rak lo lipol
Mechot Bat Yam ad Hertzeliyah
Ze rak ani v’hagalshan shel.

---Haleluyah---
On a clear sunny day, without any clouds, my friends and I go to the sea. We take the car, the girls are already there. When we get to the beach, we take out the surfboard. Once again we are surfing, riding the waves. Here comes another big wave, careful! Don’t fall!

---Hodu L’Adonai---
Psalm 136:1; a round
Hodu L’Adonai
Hodu

---Hey Artzeinu---
African folk melody
Hey artzeinu, etetz moledet,
Ronu Ronu Ronu
Ronu (10x) Bam...

---Hoshiah et Amecha---
Psalms 28:9
Hoshiah et Amecha
Uvarech et nachalatecha
Ur’eim ur’eim ur’eim v’naseim
Ur’eim v’naseim ad ha’olam.

Save Your people and bless Your inheritance, tend them and sustain them forever.

---Haleluyah---
Words by Shmirit Or; Music by Kobi Oshrat
Haleluyah, la’olam.
Haleluyah, yashiru kulan
B’milah achat bodedah
Halev male bahamon todah
V’holem gam hu eizeh olam niflah.

Chorus
Haleluyah, al yom sheme’ir
Haleluyah, al mah shehaya
U’mah she’o’d lo hayah haleluyah

Haleluyah, la’olam. Haleluyah, yashiru kulan.
V’ha’nibalim hag’dolim
Y’hadnu b’hamon tzilim
V’tanu heim yir’u haleluyah (chorus)

Haleluyah, al hakol

---Hodu L’Adonai---
Hodu L’Adonai
Hodu

---Hoshiah et Amecha---
Psalm 28:9
Hoshiah et Amecha
Uvarech et nachalatecha
Ur’eim ur’eim ur’eim v’naseim
Ur’eim v’naseim ad ha’olam.

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African folk melody
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Ronu Ronu Ronu
Ronu (10x) Bam...

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Words by Shmirit Or; Music by Kobi Oshrat
Haleluyah, la’olam.
Haleluyah, yashiru kulan
B’milah achat bodedah
Halev male bahamon todah
V’holem gam hu eizeh olam niflah.

Chorus
Haleluyah, al yom sheme’ir
Haleluyah, al mah shehaya
U’mah she’o’d lo hayah haleluyah

Haleluyah, la’olam. Haleluyah, yashiru kulan.
V’ha’nibalim hag’dolim
Y’hadnu b’hamon tzilim
V’tanu heim yir’u haleluyah (chorus)

Haleluyah, al hakol
Haleluyah, hand in hand. Haleluyah, all over the land.
Haleluyah, let's try from the start.
And sing it with all our heart, Haleluyah.

Praise God for the world. "Praise God," all of them will sing. With one single word, the heart full with multitudes of thanks, and it is also suitable, "What a wonderful world." Praise God with the song, Praise God for the radiant day. Praise God for what was and for what has not yet existed. Praise God!

Haleluyah! Serve, O servants of God.

Words from Psalm 133:1
Shevet achim, gam yachad.
Behold, how good and how pleasant it is when brothers sit together.

Words from Genesis 1:31: Music by Gordon Lustig
V'Yashiru b'lev echad, Haleluyah
Haleluyah, ut'nu yad b'yad
Haleluyah, hand in hand. Haleluyah, all over the land.

Words from Psalm 150:5
Psalm 115:18: Music by Debbie Friedman
Va'anachnu n'vareich Yah
Me'ata v'ad olam,
Haleluyah.

We bless God now and always. Haleluyah.

Words from Psalm 133:1
Hinei mah tov umah na'im,
Shevet achim, gam yachad.
Behold, how good and how pleasant it is when brothers sit together.

Music by J. Grossman (3-part round)
May the all-merciful One send us Elijah the Prophet, who is remembered for good, and may he tell us good news, salvation, and comfort.

---

**Harachaman (for Shabbat)**

*Words from the Birkat Hamazon*

Harachaman, hu yanchileinu
Yom shekulo Shabat um’nuchoh

May the all-merciful One grant us a day in which all is Shabbat and rest.

---

**Hashiveinu**

*Song of Songs 2:14; Music by Shlomo Carl*

Lamentations 5:21; Music is probably Chasidic. A three-part round

1) Hashiveinu, Hashiveinu
2) V’naschuvah (2x)
3) Chadeish, chadeish,
   Yameinu k’kedem,

*Cause us to return to You, O Almighty, and we will return. Renew our days as of old.*

---

**Hashmini et Kolech**

*Song of Songs; Music by Shlomo Carlebach*

Hashmini et kolech
Ki kolech arev umar’ech naveh

*The wind blows cool, we will add a stick to the campfire, and thus the purple logs go up in the fire like a holy offering. The fire flickers, a song blossoms forth, encircling the Finjan (Arabic for coffee pot). The fire will whisper to the stick. Our faces have reddened in the fire. If more fuel is prepared for us from every broken branch stub in the garden, every tree and log will sing so softly around the Finjan.*

---

**Harachaman (Hu Yishlach Lanu)**

*Words from the Birkat Hamazon; Music by Chaim Kirsch*

Yai lai lai . . .
Harachaman, hu yishlach lanu
Et Eiliiyahu Hanavi
Harachaman, hu yishlach lanu
Et Eiliiyahu Hanavi zachur latov
Vivaser lanu, lanu (2x)
Vivaser lanu, b’soorot tovot
Yeshu’ot v’nechamot.

---

**Hatikvah**

*Words by Naftali Herz Imber; Music based on Smetana's Moldau*

Kol od balevav penimah
Nefesh Yehudi homiyah
Ulfatei mizrach kadishom
Ayn leTziyon Tzofiyah

Let me hear your voice, for your voice is sweet and your appearance is pleasant.

---

**HaFinjan**

*Words by Chaim Chefer; Music by Moshe Vilensky*

Haracham noshevets kiriah
nosi’ah kisam lamdurah
V’chach bizzo’ot argaman
Ba’ei’ish ya’aleh kekorban
Ha’ei’ish m’havhevet, shira m’lailevet
Soveiv lo soveiv hafinjan.

**Harachaman (for Shabbat)**

Harachaman, hu yanchileinu
Yom shekulo Shabat um’nuchoh

May the all-merciful One grant us a day in which all is Shabbat and rest.

---

Harachaman, hu yanchileinu
Yo’sef leTziyon Tzofiyah
Ulfatei mizrach kadishom
Nefesh Yehudi homiyah

Let us hear your voice, for your voice is sweet and your appearance is pleasant.

---

Harachaman, hu yanchileinu
Harachaman, hu yanchileinu

May the all-merciful One grant us a day in which all is Shabbat and rest.
Az achbar hak'far al hashkiyot hu m'saper
Yesh bi m'zeh v'gam m'zeh yesh bi shneihem
Reach matok shel pardesim zeh haikar

Uveinehem uveinehem ani holeich v'az chozer
Yesh bi m'zeh v'gam m'zeh yesh bi shneihem

A mouse from the country tells me that the breeze and the stars, this is the best. And between them, I stand and watch. I have this and also that. I have both. And between them, and between them I find quiet in the language of the sea. And then I just enjoy the street.

There is some of me in this.

The people of Israel shall keep the Sabbath, observing the Sabbath in every generation as a covenant for all time. Is is a sign forever between Me and the people of Israel, for six days the Eternal God made heaven and earth, taking rest and refreshment on the seventh day.

The pioneer is for the sake of work, work is for the sake of the pioneer.

Spread over us the shelter of Your peace.
Ki hamachol hiftziya
Tovu, tovu ohaileinu
Od nashuva el nigun atik

Eini roteh li bayit im sadeh, sadeh,
Eini roteh li bayit im saidei yarok.
Ki kol s'chari kolchem asher oneh, oneh,
Ki kol s'chari kolchem asher oneh bitzchok.

Koli yashir, koli yashir,
Aval atem lo hed.
Halelu, Halelu, Halelu
Avo'i lashir avoi lashir,
Im ein lo ein lo hed.
Halelu, Halelu, Halelu.

Echad naso panav el hazahav, zahav,
Echad naso panav el hazahav hatov.
Sheini matza yaldonet shetohav, tohav,
Sheini matza yaldonet shetohav oto.

Aval ani aval ani . . .

The road is a long and glory-filled one. Everyone walks on the road until the bitter end.
But I march alone, Halleluyah, and I sing the song of a wanderer, Halleluyah. I don’t want
a house with a green field, because all of my reward is your voice which answers in
laughter. My voice will sing, but you are an echo to it, Halleluyah. Alas, to sing without an
echo! One was infatuated by good gold, another found a girl who would love him. But I
march alone, Halleluyah, and I sing the song of a wanderer, Halleluyah.

Tovu, tovu ohaileinu

Words from Psalm 128:5
Ki kol s'chari kolchem asher oneh, oneh,
Ki kol s'chari kolchem asher oneh bitzchok.

Words from Sabbath (Morning Amidah) (Sephardic formulation); Music by Shlomo Carlebach
Chemdat hayamin oto karata
Zecher, zecher Ima'aseh v'reishit

Words from Psalm 128:5-6; Music by David Weinkranz
Yevarechecha HaShem miTziyon,
Urei b'tov Yerushalayim.
Yevarechecha HaShem miTziyon,
Kol y'me y'mei chayecha.

Adonai will bless you from Zion, and you will see the good of Jerusalem all the days of
your life. And you will see your children’s children: Peace to Israel!
Sham l'rahat mashavayim, ananim lomdim la'uf
Ani mabit l'ma'ala v'yoreh matos chatuf
Mem'shalah shel generalim m'chaleket et hanof
L'shalom 'al shiru atah matir mishpat?

May God give strength to people, may God bless people with peace.

As I look out through the window and my thoughts are turning back to the spring that left in sorrow who knows when it's coming back. The jester played the wise king, and the prophet turned to clown, I've forgotten where I'm going thank God, I'm still around. Our children dress like angels they are flying off to war after two long years of fighting they still don't know what for. As our people live in tension witing for the breath's release between hate and retribution can we still speak of peace? Way up in the skies above us, where the high clouds learn to fly, I look up at those who love us flying warplanes in the sky. It's a government of generals dividing up the land, this is your half this is my half, is the ending close at hand? We will learn to live together with the trees, from year to year, without borders without shelters all our children without fear. And the grass will grow on gravestones where peace and love have crossed from 100 years of biledshup our hope is not yet lost. It will be ok, it will surely be ok, but sometimes I am broken. So tonight, oh, tonight, I am staying with you.
Adonai tzuri v’goali.
May the words of my mouth and the meditations of my heart be acceptable to You, O Lord, my Rock and my Redeemer.

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Yoya

Words and Music by Daniel Sanderson (performed by Kavveret)

Kibalti onesh k’atz mugzam,
Shaftu oti lamavet.
Yashavti al kisei chashmal,
Nifradti mehapaivet.

Lu yacholli l’hachot,
Thechafli tfakis’ot
Ki omrim b’derakh klal
M’shanah makom m’shanah mazal.

Chorus

Yoya, ani sho’el,
Hey yoya, atem onim.
Hey yoya, ha’im zeh fair?
Hey yoya, atem lo yod’im.

Ach sheli asaf bulim,
lachen avad bado’ar.
Hayah m’chalek ta’manchavim,
kibel afli to’ar.

Yom echad pakach hivchin,
she’asaf gam michtavim.
Mehajob miyad putar
ki yesh sof l’chol davar. (Chorus)

Ben-dod shel ratzah lishot
K’drei latzuf kavua
Lamad schiyah b’hitkavut
Etzel matziyal yadu.

K’shenichnas sof layam
Toch snyiot hu ne’elam
Shnayim kifzu eilav
Tovim hashnayim min ha’echad (Ch.)

I received a punishment a bit extreme - they sentenced me to the death penalty. I sat on the electric chair and was left by the court officer. Had I been able, at least, to change seats, then as they often say, “If you change your location, you change your luck.”

Hey Yoya, I ask. Hey Yoya, you answer. Hey Yoya, is it fair? Hey Yoya, you don’t know.

My brother collects stamps, so he worked at the post office. He sorted letters, and he even received a degree. One day, his boss discovered that he also collected letters.

Immediately he was fired from the job, because “There is an end to everything.” (Ch = mailman in Hebrew).

I had an uncle so lazy that he was too lazy to rest.  (As the Bible says,) “He went to the ants” and returned discouraged. If, at least, he weren’t stupid, then certainly he would have known that there is also added (to the proverb, “Go to the ants,”) “see their ways and wisdom.”

My cousin wanted to swim in order to float regularly. He learned swimming through a correspondence course with a well-known lifeguard. When he finally entered the sea, within a second he disappeared. Two immediately jumped in toward him. The two drowned as a result.

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Yerushlayim Shel Zahav

Words and Music by Naomi Shemer

Avir harim tzalul kayayin, v’reach oranim.
Nisa b’rubach ha’arbayim im kol pa’amonim.

Uv’tardemet ilan v’chashikel
Avir harim tzalul kayayin, v’reach oranim.

Toch sniyot hu ne’elam
Shnayim kifzu eilav
Tovim hashnayim min ha’echad (Ch.)

Avir harim tzalul kayayin, v’reach oranim.

Chorus

Yrushalayim shel zahav
V’shel n’choshet v’shel or
Halo l’chol shirayich, ani kinar.
Eichah yavshu borot hamayim,
kikar hashuk reikah.
V‘ein pokek et Har HaBayit,
ba‘ir ha‘atikah.
Uvam‘arat ashur baselah,
meylelot ruchot
V‘ein yored el Yam HaMelach
b‘derech Yericho (chorus)

Ach b‘voi hayom lashir lach,
v‘lach likshor k‘tarim,
Konti mitze‘ir banayich
ume‘achron ham‘shorrim.
Ki shmech tzorev et has‘fatayim,
k‘nishkat saraf.
Im eshkahach Yrushalayim
ashur kula zahav (chorus)

Chazarnu el borot hamayim,
lashuk v‘lakikar.
Shofar kore b‘Har HaBayit ba‘ir ha‘atikah.
Uvam‘arat ashur baselah,
afrei shnashot zorchat
Nashuv nered el Yam HaMelach
b‘derech Yericho (chorus)

How have the cisterns dried out, the market square become empty! And there is no one visiting the Temple mount in the Old City. And in the caves that are in the rocks, the wind howls. And there is no one going down to the Dead Sea on the road to Jericho.

But when I come today to sing to You, and to bind wreaths for You, I become smaller than the youngest of your sons and the last of Your poets. For Your name burns the lips like the kiss of the Saraph. "If I forget thee, O Jerusalem" (Ps. 137:5), all of which is gold. We returned to the cisterns, to the market and to the square. A shofar calls forth on the Temple Mount in the Old City. And in the caves that are in the rocks, a thousand suns shine - We returned, we went down to the Dead Sea on the road to Jericho.

Yismechu Hashamayim
Words from Psalm 96:11; Music is Chassidic

Yismechu hashamayim (3x)
V‘tagel ha‘aretz.
Yir‘am hayam (3x) um‘lo‘o

Mountain air as clear as wine and the scent of pine, borne on the evening wind with the sound of bells. And in the slumber of the tree and stone, imprisoned in her dream is the city that dwells alone (Lam. 1:1) and in her heart, a wall.

Jerusalem of gold, of copper, and of light; Behold, for all Your songs, I am a harp.
Kachol v’lavan, . . shamayim vasheleg
Kachol v’lavan, . . Chermon v’Chineret.
Kachol v’lavan, . . zeh tzeva sheli.

Torah Orah Torah Orah Halleyuah! (4x)
Ko Amar HaShem

Israel and the Torah are one. Enlightening Torah, Praise Adonai!

Ko Amar HaShem
Words from Jeremiah 31:1; Music by Y. Calek
Ko amar, ko amar HaShem
Matza chein bamidbar
Matza matza matza chen
Matza chein bamidbar
Am s’ridei, s’ridei charev,
Haloch l’harglo Yisra’el.

Thus says the Eternal: The people who were left of the sword found favor in the wilderness, when Israel sought for rest.

Choral k’lavan
Words and Music by Rapp and Graziani
Kachol v’lavan, . . zeh tzeva sheli.
Kachol v’lavan, . . tzvi’ei admati.
Chorus Kachol v’lavan, kachol v’lavan,
Zeh tzeva sheli kol yamai l’olam
Kachol v’lavan, . . k’mo shir k’mo chalom.
Kachol v’lavan, . . tikvah l’shalom . . . (chorus)
Kachol v’lavan, . . Chermon v’Chineret.
Kachol v’lavan, . . libi m’zamer et . . . . (chorus)
Kachol v’lavan, . . shamayim vasheleg . . .
Kachol v’lavan, . . halley velayeleh . . . . (chorus)
Kachol v’lavan, . . ein tzeva acher . .
Kachol v’lavan, . . ani rak chozeir . . . . (chorus)

Kol Yisrael Yesh Lahem Chelek
Words from Mishnah Sanhedrin 10:1; Music by Eric Gurvis and Miles Barel
Kol Yisrael, yeish lahem . .
Chelek ba’olam hava . . . (chorus)

Yai, lai, lai, lai, . .
All of Israel has a share in the World-To-Come.

Lo Ira
Words from Psalm 3:7-8; Music by Israel Fuchs
La’Iria meriv’vot am asher . .
saviv, saviv shatu alai . . . (chorus)

Kumah, HaShem, vehoshi’eini (2x)
Lo aleicha ham'lacha ligmor, 
Lo aleicha ligmor (2x) 
V'lo atah ven-chorin lehatabel mimenah 
V'lo atah ven-chorin (2x) 

Hayom katzar, vham'lacha m'rubah 
V'hapoalim atzei lehem, v'hasachar harbeh 
UVa'al habayit docheik (4x). 

It is not your duty to complete the task, neither are you free to desist from it. 
The day is short, the work is great, the workers are lazy, and the reward is great. 
And the Master of the house knocks.

Livrachah, v'lo liklalah 
L'sova, v'lo l'razon 
L'sova, v'lo l'razon 

For the blessing, and not for the curse. For satiation, and not for hunger. 
To life, and not to death!

Lu Yehi 
Words and Music by Naomi Shemer 

_od yesh mifras lavan ba'ofek_ 
Moel u'nezah to'ver 
Kol shenevakesh, lu yehi. 

_or neirot hechag ro'ed_ 
Kol shenevakesh, lu yehi. 

Chorus 
Lu yehi, lu yehi, ana lu yehi 
Kol shenevakesh lu yehi (2x) 

Lo aleicha ham'lacha ligmor. Lo aleicha ligmor. 

Lo aleicha ham'lacha ligmor. Lo aleicha ligmor.
Mah kol anot ani shome’a
Kol shofar v’kol tupim
Kol shenevakesh, lu yehi
Lu tishama b’toch kol eileh
Gam tilahah achat mipi
Kol shenevakesh, lu yehi (chorus)
B’toch sh’chunah k’tanah mutzelet
bayit kat im gag adom
Kol shenevakesh, lu yehi
Zeh sof hakayitz sof haderech
Ten lahem lashuv halom
Kol shenevakesh, lu yehi (chorus)
V’im pit’om yizrach me’ofel
Al rosheinu or kochar
Kol shenevakesh, lu yehi
Az ten shalvah v’ten gam koach
L’chole eileh shenohav
Kol shenevakesh, lu yehi (chorus)
Im ham’vasser omed badelet
Ten milah tovah b’iv
Kol shenevakesh, lu yehi
Im nafsh’cha lamut sho’elet
Miprichah u’masef
Kol shenevakesh, lu yehi (chorus).

2x (}

Kol shenevakesh, lu yehi
Kol shephar hiri kepimi
Cal shnevesheh, lu yehi
Kal shavel bekoli
Cal shnevesheh, lu yehi
Kol shenevakesh, lu yehi (chorus)

Kol shenevakesh, lu yehi (chorus)

Still the white sail in the distance, against black and heavy cloud. All we ask is: let it be.
And through the windows of the evening festival candles flicker. All we ask is: let it be.
Let it be, let it be, O please let it be. All we ask is: let it be.
What answering voice do I hear? The voice of a shofar and the voice of drums. All we ask is: let it be.
May you also hear among all these one prayer from me. All we ask is: let it be.

Within the small shadowed neighborhood is a small house with a red roof. All we ask is: let it be.
It is the summer’s end, the end of the road; let them return here. All we ask is: let it be.
And if suddenly, the light of a star will shine from the darkness upon our heads, all we ask is: let it be.
Then, give calm and also give strength to all those whom we love. All we ask is: let it be.
“If you decide to die,” she asks, “from the blossoming or from the harvest?” All we ask is: let it be.
Music by Issachar Miron

Words from Shabbat Musaf; Music by Shlomo Carlebach; translation adapted from R.

Shabbat shalom (3x) u'mevorach.

Go forth my beloved to greet the bride; we will receive Shabbat. Shabbat peace and blessing.

Lakova Sheli
Lakova sheli, shalosh pinot
Shalosh pinot, lakova sheli
Lulei hayu lo shalosh pinot
Lo hayah zeh hakova sheli

My hat has three corners. If it didn’t have three corners, it wouldn’t be my hat.

L’ma’an Achai V’rei’ai
Words from Shabbat Musaf; Music by Shlomo Carlebach; translation adapted from R.

L’ma’an achai v’rei’ai (2x)
Adabrah-na adabrah-na, Shalom Bach
L’ma’an Beit Hashem Elokeinu
Avaksha Tov Lach

For all my brothers and friends, for all my sisters and friends.
Please let me ask, please let me say, “Peace to you.”
This is the house, the house of the Lord I wish the best for you.
This is the house, the house of the Lord, I wish the best for you.

Mah Yafeh Hayom
Music by Issachar Miron

Mah yafeh hayom, Shabbat shalom (2x)
Shabbat, Shabbat shalom (3x)
Shabbat Shalom.

How beautiful is this day of Shabbat peace.

Mah Navu
Isaiah 52:7-8; Music by Joseph Spivak

Mah navu al heharim rag’lei m’vaseir (2x)
Mash’mia’ y’shua’, mash’mia’ shalom (2x)

How welcome on the mountain are the footsteps of the herald;
Announcing salvation, announcing peace

Mizmor Shir
Psalm 92
Miz’mor shir y’om haShabat;
Tov l’hadot l’Adonai, Ul’zamer l’ishimcha elyon
L’hadot el, lo apromel yeshem et yir’ov
Sofo lo

Bikkur mishkav. Amamotah, b’elatav
L’hagid baboker hasdeka v’emuna’cha baleilot
Aley asor v’alei navel aley higayon b’chinar

A Song for the Sabbath Day: It is good to give thanks to Adonai, to sing hymns to your name, O Most High!
To tell of your love in the morning, to sing at night of Your faithfulness; to pluck the strings,
to sound the lute, to make the harp vibrate.

Machar (Tomorrow)
Words and Music by Naomi Shemer

Machar, ulai naftiga basfinot
Machar, ulai naftiga basfinot
Machar, ulai naftiga basfinot
Ya’al naftiga basfinot

Chorus: Kol zeh eino mashal v’lo chalom
Zeh nachon, ka’or b’tzohorayim
Kol zeh yavo machar im lo hayom
V’im lo machar, az mochrotayim

Machar, yakumu lef shikunim
Y’shir ya’uf b’mirpasot
Ushlal, kalaniyot v’tziv’yonim
Ya’alu mitochhaharisos. (chorus)

Machar, ulai b’chol hamish’olim
Apri be’eder tzon yinhag
Machar yaku b’elef inbalim
Hamon pa’amonom shel chag. (chorus)

Machar, k’shehatzavat yifshot madav
Libeinu ya’avor ledom.

Shabbat Shalom.
Machar kol ish yivneh bishtei yaday et mah shehu chalam hayom (chorus)

Machar, in spite of gray and gloomy skies, tomorrow will be clear and bright.
Machar, we have a hope that never dies, the dawn will soon replace the night.

Chorus Sing for tomorrow is another day
Dream a dream that's free of care and sorrow.
When it's dark, let your heart lead the way
And machar will be a bright tomorrow.

Machar we'll see the lion and the lamb, and they will teach us right from wrong.
Machar, along a battle-weary land, in time we'll hear a peaceful song. (chorus)

Machar we'll put away our uniforms, and warriors will all join hands
Machar will be a brighter time I know; with faith we'll build a better land (chorus)

Tomorrow, maybe we will set sail in boats from the shores of Eilat to the Ivory Coast, and
on the old war ships, we will board oranges.

Tomorrow, maybe we will set sail in boats from the shores of Eilat to the Ivory Coast, and
on the old war ships, we will board oranges.

Chorus Y'vorach kol Y'srael

Tomorrow, maybe we will set sail in boats from the shores of Eilat to the Ivory Coast, and
on the old war ships, we will board oranges.

Mayim

Isaiah 12:3. Music by Emanuel Pugatchev

Ush'vatem mayim b'sason Mima'ynei hay'shuah

Mayim Mayim Mayim Hoei Mayim b'sason

Hei, hei, hei, hei;
Mayim, Mayim, Mayim, Mayim,
Mayim, Mayim b'sason.

And you shall draw forth water in gladness from the wells of salvation.
Ein tomcheiha k'Yisrael (chorus)

There is none as mighty as Adonai, and none as blessed as the Son of Amram (Moses);
There is nothing as great as the Torah, and none expound it like Israel.
All of Israel is blessed through the word of God.
There is none as gracious as Adonai, and none as distinguished as the Son of Amram (Moses);
There is nothing as treasured as the Torah, and none engage in it like Israel.

There is none as holy as Adonai, and none as compassionate as the Son of Amram
There is no Ruler like Adonai, and no prophet like the Son of Amram (Moses);
There is nothing as guarded as the Torah
There is nothing as honored as the Torah, and none study it like Israel.

There is nothing as great as the Torah, and none expound it like Israel.

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Mitzvah Goreret Mitzvah

Pirkei Avot 4:2; Additional words and music by Andy Vogel

Mitzvah goreret mitzvah aveirah goreret aveirah
Mitzvah goreret mitzvah goreret mitzvah
ya la la la la
L'hiyot tzadik zeh tov....zeh tov
L'hiyot tzadik zeh--tov m'o-o-od

One mitzvah leads to another mitzvah. One sin leads to another sin.

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Mitachat LaShamayim

Words by Mei Ariel; Music by David Broza

Banu l'khan mitachat lashamayim
Sh'nayim c'mo zug einayim
Yesh lanu z'man mitachat lashamayim beinatayim ani od ka-an.

At v'ani (x3)

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V'hamitah rachavah l'tet ahava
Laila va-yom (x3)
Hachiyuch mit'natzel she-hu mitatzel

Sh'nu echad (x3)
Echad shalem v'agol shalem v'gadol
Bo'i iten (x3)
Mi yiten lech latet latet li l'tet lach

V'lam'rot hapachad
V'lamrot hak'ev
V'lamrot hatza'ar

Ani ohev v'an, ohev v'ohav

kan. Na na na....

We came here, under the sky, two, like a pair of eyes. We gave time, under the sky.
Meanwhile we are still here. You and I. The bed is wide for love. Night and day, the smile
Worship God with joy! Come before God in song.

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Oseh Shalom

Words from Wedding Liturgy, Sheva Berachot, based on Jeremiah 44:6; 7:34, and 33:10-11; Music by Shlomo Carlebach (מעיון)

Od yiten (x3)
Od v'chutzot, v'chutzot Yerushalayim 2x
Kol sason v'kol simchah
Kol chutan v'kol kallah

Lai, lai, lai,

May the sound of gladness and the sound of joy,
the voice of the groom and the voice of the bride.
Yet be heard in the cities of Judah and in the courtyards of Jerusalem.
Words from liturgy (Kaddish, Birak Hamazon, Amidah, etc.)

Oseh shalom bimromav
Hu ya’aseh shalom aleinu
V’al kol Yisra’el:
V’imru, Amen.

May the One who makes peace in the high heavens make peace upon us and upon all of Israel, and let us say, Amen.

Early Zionist song

Achshav, achshav, b’emek Yiz’r’el (2x)
Tumbah tumbah tumbah b’emek Yiz’r’el. (2x)

Now! In the Jezreel Valley!

Words and Music by Naomi Shemer

Al hadvash v’al ha’oketz,
Al harar yehamatok
Al b’itenu hatinoket, shmor Elii hatov.
Al ha’ish ham’vo’eret, al hamayim hazakim
Al ha’ish hashav habaitah min hamerchakim.

Chorus
Al kol eileh, al kol eileh,
Shmor-na li Elii hatov
Al hadvash v’al ha’oketz
Al harar yehamatok.
Al-na ta’akor natual
Al tishkach et hatikvah
Hashiveini, vashuvah
El ha’aretz hatovah

Shmor Elii al zeh habayit,
Al hagan al hachomah
Miyagon mipachad peta, umimichamah
Shmor al harat sheyesh li,
al ha’or v’al hataf
Al hapri shelo hvshil od

For the future of our children, for our prayers will never cease
For the honey and the bee sting, for the bitter and the sweet
All the things which join as one to make our lives complete
Concerning the fire that burns and the pure water,
Concerning the hope that with tomorrow comes a world of peace.

Concerning the honey and the sting, concerning the bitter and the sweet, concerning our baby daughter, Guard for me the good. Concerning the fire that burns and the pure water, concerning the man who returns home from afar.

Concerning all of these, please guard, O my God, the good. Concerning the honey and the sting, concerning the bitter and the sweet. Please don’t uproot what is planted, don’t forget The Hope. "Cause me to return and I will return" (Lam.5) to the good land.

Guard, my God, this -- the home, the garden, the wall -- from sorrow, from fear and from war. Guard what little I have -- the light and the infants, the fruit yet unripened that is gathered.

A tree rustles in the wind, from afar a star falls, my heart’s requests are listed in the darkness now. Please guard for me all of these things and those who are my loves, silence, tears, and this song.

Words from Psalm 137:1

Al naharot Bavel
Sham yashavnu, gam bachinu
B’zochreinu et Tzion
On the rivers of Babylon, there we sat down and cried with our memories of Zion.

## Al Shloshah D'varim

**Words from Pirkey Avot 1:2** (attributed to Shimon HaTzaddik); Music by Chaim Tzur

- The Nation of Israel lives! Still, our Father lives!

## Al Shloshah D'varim

**Words from Pirkey Avot 1:2** (attributed to Shimon HaTzaddik); Music by Steven Dropkin

- The world is sustained by three things: the Torah, worship, and acts of kindness.

## Al Shloshah D'varim

**Words from Pirkey Avot 1:2** (attributed to Shimon HaTzaddik); Music by Paul Zim

- Shuv ha'eder nohar, bimvo’ot hakfar

## Am Yisrael Chai

**Music by Shlomo Carlebach**

- On the rivers of Babylon, there we sat down and cried with our memories of Zion.

## Erev Ba

**Words by Oded Avishar; Music by Arieh Levanon**

- Shuv ha'eder nohar, bimvo’ot hakfar
- Voleh ha’avak, mishvilei afar
- V'harcheik od tzemed inbalim
- Mi'aveh et meshech hatzalim
- Erev ba, erev ba.

- Shuv haruach lochesh, bein gidrot ganim
- Uv'tzameret habrosh, kvar namot yonim
- V'harcheik, al ketef hagva'ot
- Od noshkot karnayim achronot
- Erev ba, erev ba.

## Am Yisrael Chai

**Music by Shlomo Carlebach**

- On the rivers of Babylon, there we sat down and cried with our memories of Zion.
Shuv havered cholem, chalomet balat
Uforchim kochavim, baramat at
Vharcheik, ba'emeke he'a'afel
Mlaveh hatan et bo haleil
Layil rad, layil rad.
Layil rad, layil rad.

Again the wind whispers between the fences of the gardens, and on the cypress treetop, a dove a...
**Kum Bachur Atzel**

Kum bachur atzel, v’tze’i’avodah (2x)
Kum, v’tze’i’avodah (2x)
"Kukurik, kukurik," tarmegol kara (2x)

Get up, you lazy kid, and get to work! The rooster screamed “Cock-a-doodle-doo!”

---

**Song of Songs 2:10**

Shehechiyanu v’kiymanu v’higiyanu lazman hazeh.

Sha’alu shalom Yerushalayim (4x)

*Get up, you lazy kid, and get to work! The rooster screamed “Cock-a-doodle-doo!”*

---

**Sim Shalom**

Last B’rachah in Amidah

Sim shalom tovah v’rachah
chein vachesed v’rachahim.

Aleinu v’al kol yisrael amecha.

*Grant peace, goodness and blessing; grace, kindness, and compassion upon us and upon all of Israel, Your people*

---

**Sha’alu Shalom Yerushalayim**

Sha’alu shalom Yerushalayim (4x)
Shalom (6x), Sha’alu shalom Yerushalayim (6x)

Sha’alu shalom Yerushalayim (4x)
Shalom (6x), Sha’alu shalom Yerushalayim (6x)

Ask for the peace of Jerusalem.

---

**Shabbat Hamalkah**

Words by Chayim Nachman Bialik

Hachama meirosh hailanot nistalka,
Bou v’n’etseli likrat Shabbat hamalka.
Hineh hi yoredet, yoredet hak’doshah.
Hineh hi yoredet, yoredet hab’rucha.

The sun on the treetops no longer is seen; Come gather to welcome the Sabbath, our queen.

*Behold her descending, the holy, the blessed (and with her the angels of peace and rest).*

---

**Shir Chadash**

Psalms 96; words by Julie Silver

Shiru Adonai kol ha-aretz
Shiru Adonai shir chadash
Shiru shiru L’Adonai (2x)

Sing unto God all the earth a new song
I will sing unto God a new song
Sing unto God and we’ll all sing along
All the earth a new song unto God

---

**Shiru Ladonai**

Psalms 96

Shiru L’Adonai shiru shir chadash;
Shiru L’Adonai kol ha-aretz!
Shiru Ladonai, bar’chu sh’mo;
Bas’ru m’yom-l’yom y’shuato.

Sing a new song to God; all the earth sing to the Eternal One! Sing to the Eternal One, praise God’s name, tell of God’s power from day to day.
Gun. Sing a song of love and of victories. Don’t say a day will come. Go bring forth a d

Shiru shir la’ahava v’lo lamilchamot.

Bechi mar lo ya’iro lo yach’ziro l’chan.

Mi asher kava neiro uve’afar nit’man

T’nu lashemesh la’alot laboker l’ha’ir,

Lachen rak shiru shir lashalom

Rejoice in Jerusalem and be glad with her, all who love her. I have set watchmen, O City of David, upon your walls all day and all night. Don’t be afraid and don’t fear my servant, Jacob, because your enemies will be scattered from before you. Lift up your eyes around and see everyone; they were gathered and came to You.
Shalom, shalom.
L'hitra'ot, l'hitra'ot
Shalom, shalom

Goodbye my friends, gould by my friends
Goodbye, goodbye.
We'll see you again, we'll see you again
Goodbye, goodbye.

---Shalom Aleichem
Words: A Kabbalistic Z'mirah; Music by Israel Goldfarb
Shalom aleichem, mal'achei hashareit,
Mal'achei elyon.
MiMelech, Mal'chei ham'lachim
HaKadosh, Baruch Hu.

Bo'achem l'ishalom, mal'achei hashalom,
Mal'achei elyon.
MiMelech, Mal'chei ham'lachim
HaKadosh, Baruch Hu.

Bar'chuni l'ishalom, mal'achei hashalom,
Mal'achei elyon.
MiMelech, Mal'chei ham'lachim
HaKadosh, Baruch Hu.

Tzeitzchem l'ishalom, mal'achei hashalom,
Mal'achei elyon.
MiMelech, Mal'chei ham'lachim
HaKadosh, Baruch Hu.

---Shalom Rav
Words from last b'rachah in evening Amidah; Music by Daniel Freiander and Jeff Klepper
Chorus: Shalom rav al Yisrael amcha
Tasim Iolam (2x)

---Torat Chayim
From the Amidah, music by Steve Reuben

---Ten Lo MiShefo
Music by Cara Zubren
Ten lo mishelo she-atah v'shelach shelo (2x)
V'nomar l'fanav shira chadashah,
shira chadashah (2x)

---Shirat Hashira
Render unto God that which is God's, for all that you have is God's. Sing before God a new song.
**English Songs**

**Abraham and Isaac**  
*Words, based on Genesis (Vayera), by "Mah Tovu: Steve Brodsky and Joshua Zweibeck*  
God said to Abraham, take your son by the hand  
God said to Abraham, take him by the hand  
Take your son your only son, Isaac, he's the one  
Moriah is where you'll be when you offer up the boy to me.

Isaac was baffled to say the least, he saw fire and wood but he saw no beast  
But his dad said by some device, God will provide the sacrifice.

Abe built an altar of wood then he bound his son like he knew he should  
He raised the knife above his head, one quick blow and the boy'd be dead.

But whoa, hey, what could it be? An angel of God said "Set the boy free  
I know that you fear the Lord, I'll bless your children as a reward."

**Aizeh Nifla’ot**  
*Words by Tami Miller, found in The Shwayder Shiron, 1996*  
Day after day the sun rises, day after day the moon sets.  
Just one glance is all it takes to see all the miracles day after day.  
Finding the spirit to smile for someone, feeling the soul we each have  
Freeing the life that we keep keep inside, these are the miracles.

It's simple but yet we still forget to see all the wonders, God's simple gifts.  
Open your eyes, you'll see what's clear. Life is a miracle day after day.  
Look what surrounds you, you cannot escape the beauty in all that exists.  
Awaken your senses and let in the splendor. These are the miracles.

Don't hesitate, take command of your dreams and believe.  
If you choose to search deeper you'll see the wonder, you'll feel the glory.  
Discovering that miracles are real.  
Day after day, day after day.

**The Alef Bet Song**  
*Words by Debbie Friedman*  
While we're here in Hebrew school we're going to have some fun  
And sing the Hebrew alphabet, a song for everyone  
It's going to be quite simple, 'cause all you'll have to do  
Is sing the letters after me, then I'll sing after you  

Let's learn the Alef Bet, simple as it can be  
You'll learn the Alef Bet, if you'll sing the letters after me  
Each letter has a name, and a sound that it always makes  
Now let's sing this special chorus  
We'll have fun it will not bore us, it's the Alef Bet

Let's try it once again, practice the Alef Bet  
Each time we sing our song, then the easier the letters get  
You sing it first this time, sing out loud let me hear your voice  
I will hear you getting better as you sing each Hebrew letter, it's the Alef Bet

Each letter has a name, and a sound that it always makes  
Together they're the alphabet, the Alef Bet

**All the World Sings/Ahavat Olam**  
*Words from the evening liturgy; Additional words and music by Anselm Rothschild and R. Chaim Stern*  
Ahavat olam, ahavat olam,  
Beit Yisrael, amcha ahavta (2x)

All the world sings to You,  
The world sings to You (2x)

The song of the trees when the wind stirs their leaves,  
The song of the earth when rain soothes its thirst  
The song of the seas when waves are set free  
The song of the sky when hummingbirds fly

Tout le monde chante de Toi,  
Le monde chante de Toi (2x)

**Anatoly**  
*Words by Doug Mishkin*  
No grass grows over Babi Yar  
Nature will always remind us of our brothers and sisters left behind us.
Chorus Anatoly, as long as you are there
We the children of Israel share your prayer
Anatoly, as long as you’re not free, neither are we.
No light shines in your prison cell
But all of the words that you’ve spoken
Show your spirit burns brightly, it hasn’t broken . . .
We’ll smuggle in books and we’ll smuggle in hope
And we’ll struggle ‘til they let you march through freedom’s door
They’ll hear us and they’ll feel us and they’ll see that we’ll be
The Jews of silence nevermore
Mother Russia hear us now
The rest of the world won’t believe you
Until your children who choose to are free to leave you . . .

And the Youth Shall See Visions
Words and music by Debbie Friedman, based on Joel
Childhood was for fantasies and nursery rhymes and toys,
The world was much too busy to understand small girls and boys.
As I grew up I came to learn that life was not a game,
That heroes were just people that we called another name.

And the old shall dream dreams, and the youth shall see visions
And our hopes shall rise up to the sky;
We must live for today, we must build for tomorrow,
Give us time, give us strength, give us life.
Now I’m grown, the years have passed, I’ve come to understand.
There’s choices to be made and my life’s at my command.
I cannot have a future ‘til I embrace the past
I promise to pursue the challenge, time is going fast.
And the old . . .
Today’s the day I take my stand the future’s mine to hold
Commitments that I make today are dreams from days of old;
I have to make the way, for generations come and go
I’ll have to teach them what I’ve learned so they-will-come-to-know . . .
That the old . . .

The Angel’s Blessing
Words from Bedtime Sh’ma; Music by Debbie Friedman
May our right hand bring us closer to our Godliness.

Arise My Love
Song of Songs 2:10-13; Music by Debbie Friedman
Rise up my love, my fair one, and come away.
For lo, the winter has past and the rain is gone
The flowers appear on earth, the time of singing is come
And the voice of the turtle is heard.

The fig tree bringeth forth her green figs
And the vines in blossom, bring forth their fragrance.
Arise, arise my love, my fair one, come away
Arise my love and come way . . . and come away.

Bayom Hahu
Zechariah 14:9; Micah 4:4; English words from “Sach’ki Sach’ki” by Saul Chernokovsky;
adapted words and music by Barry Kanarek
Though the time be far I know that come it will
When each nation shall each other bless, and peace the earth shall fill.

Chorus And God shall reign over the earth,
On that day, God shall be one
And God’s name it shall be one.
Bayom hahu yihyeh Adonai echad, ushmo echad (2x)
On that dawn of peace we’ll smash the spear of war
And every man beneath his vine and fig, shall be afraid no more. (chorus)

And it shall come to pass that peace is what we’ll find,
Then we’ll join our hands with fellow man, across the border line. (chorus)
Bayom Hahu
Zechariah 14:9; English words by Peter Tobias and Lisa Silverstein
A day will dawn in the time to come, a day when God's name shall be One. All war and suffering shall be through. When that day comes, bayom hahu

Chorus  Bayom hahu, and on that day I will wipe all tears away. Sorrow and pain shall all be gone, and My name it shall be One. Bayom hahu, bayom hahu.

Let justice and righteousness flow like a stream
The old and the young shall see visions and dream. And what we dream shall yet come true
When that day comes, bayom hahu. (chorus)

They shall not hurt and destroy in Your holy place
Your word shall be known to the whole human race
On their lips, in their hearts so they'll know what to do,
When that day comes, bayom hahu (chorus)

The spear will break and the chariot burn.
The hearts of the parents to children will turn
And children to parents and all turn to you.
When that day comes, bayom hahu. (chorus)

Bless this House
Words and Music by Steve Sher
Bless this house for we are all together
Bless us all we may not meet again.
Think of all the happiness we've gound here
Take it home and share it with a friend

Come along, sing a song
And you'll never say goodbye.
And you'll see, and agree
Friendships won need never die.

By the Waters
Words from Psalm 137:1; Music arranged by Don McClean and Lee Hays (a three-part round)

By the waters, the waters of Babylon
We laid down and wept, and wept, for thee Zion
We remember thee, remember thee, remember thee Zion

Blowin' in the Wind
Words and Music by Bob Dylan
How many roads must a man walk down, before you can call him a man?
How many seas must the white dove sail, before she can sleep in the sand?
How many times must the cannon balls fly, before they're forever banned?

Chorus  The answer, my friend, is blowing in the wind
The answer is blowing in the wind.

How many years can a mountain exist, before it is washed to the sea?
How many years can some people exist, before they're allowed to be free?
And how many times can a man turn his head, and pretend that he just doesn't see? (chorus)

How many times must a man look up, before he can see the sky?
How many ears must one man have, before he can hear people cry?
And how many deaths does it take 'till he knows, that too many people have died? (chorus)

Circle Game
Words and music by Joni Mitchell
Yesterday a child came out to wonder,
Caught a dragonfly inside a jar
Fearful when the sky was full of thunder
And tearful at the falling of a star

Chorus  And the seasons they go round and round
And the painted ponies go up and down
We're captive on a carousel of time
We can't return we can only look behind from where we came
And go round and round and round in the circle game

Then the child moved ten times round the seasons
Skated over 10 clear frozen streams
Day is Done
Words and Music by Peter Yarrow
Tell me why you're crying my son
I know you're frightened like everyone
Is it the thunder in the distance you fear?
Will it help if I stay very near? I am here.

Chorus  And if you take my hand my son,
All will be well when the day is done (2x)
Day is done (When the day is done) (3x)
Day is done.

Do you ask why I'm sighing my son?
You shall inherit what mankind has done
In a world filled with sorrow and woe
If you ask me why this is so, I really don't know (chorus)

Tell me why you're smiling my son
Is there a secret you can tell everyone?
Do you know more than men that are wise?
Can you see what we all must disguise, through your loving eyes?
(chorus)

Dreamer
Chorus  Our hands are strong and our hearts are young

And the dreamer keeps a dreamin' ages long

What'd we do when we needed corn?
We plowed and we sowed till the early morn'.
What'd we do when we needed corn?
We plowed and we sowed till the early morn'. For . . . (Chorus)

What'd we do when we needed a town?
We hammered and we nailed till the sun went down.
What'd we do when we needed a town?
We hammered and we nailed till the sun went down. For . . . (chorus)

What do we do when it's peace that we want?
When it's more than a man can build or plant.
We'll gather friends from the ends of the earth
To lend a hand in its hour of birth.

We'll plow . . . we'll sow . . . we'll hammer and we'll nail
We'll work . . . all day . . . till peace is real, for . . . (chorus)

Elijah Rock
Black Spiritual
Elijah rock, shout shout; Elijah rock, comin' up Lord (2x)
Satan's a liar and a conjurer too
If you don't watch out, he'll conjure you.
I know I would if I only could.
Just stand on the rock where Moses stood, singin' . . .

59th Street Bridge Song
Words and Music by Simon and Garfunkel

Slow down, you move too fast,
You've got to make the morning last, just
Kickin' down the cobble stones
Lookin' for fun and feelin' groovy
Ba da da da da da, feelin' groovy

Hello lamppost, whatcha knowin'?
I've come to watch your flowers growin'
Ain't you got no rhymes for me?  
Doo'it'n doo doo, feelin' groovy  
Ba da da da da da da, feelin' groovy

I've got no deeds to do, no promises to keep  
I'm dappled and drowsy and ready to sleep  
Let the morning time drop all its pebbles on me  
Life I love you, all is groovy  
Ba da da da da da da, feelin' groovy

How Glorious  
Words and Music by Les Bronstein, based on Psalm 8  
Chorus  How glorious, how glorious Thy Name  
How glorious Thy Name in all the Earth  
When I behold the skies when the work of Thy hands meets my eyes  
The moon and the stars make me sigh "what am I?  
What am I? What am I to the stars in the sky?" (chorus)  
Lower than angels am I yet much nearer to God do I lie  
Than the fowl of the air and the fish of the sea  
I must work with my hands I must work I must work with Thy workable lands.  
(chorus)

If I Had a Hammer  
Words and Music by Pete Seeger  
If I had a hammer, I'd hammer in the morning  
I'd hammer in the evening, all over this land  
I'd hammer out danger, I'd hammer out a warning,  
I'd hammer out the love between my brothers and my sisters,  
All over this land.  
If I had a bell, I'd ring it in the morning  
I'd ring it in the evening, all over this land  
I'd ring out danger, I'd ring out a warning,  
I'd ring out the love between my brothers and my sisters,  
All over this land.  
If I had a song, I'd sing it in the morning  
I'd sing it in the evening, all over this land  
I'd sing out danger, I'd sing out a warning,  
I'd sing out the love between my brothers and my sisters,  
All over this land.
We fell in battle for the Czar, one hundred thousand died at Babi Yar,
And yet no monument will mark their grave. Just on our passports, one word:
‘Yevarei.’ . . .

These ancient prison walls have watched them all pass by.
And many of them were much stronger men than I.
For they lived without hope alone inside their cell,
but I’ve a vision of my home in Yisrael.
My friends, we know what silence brings: another Hitler waiting in the wings.
So stand up now and shout it to the sky:
They may bring us to our knees, but we’ll never die! . . .

Lechi Lach
Words and Music by Debbie Friedman, based on Genesis 12:1-2

Lechi lach, to a land that I will show you
Lech l’cha, to a place you do not know
Lechi lach, on your journey I will bless you
And you shall be a blessing, (3x) lechi lach.

Lechi lach, and I shall make your name great
Lech l’cha, and all shall praise your name
Lechi lach, to the place that I will show you.
L’simchat Chayyim, (3x) lechi lach.

MI SHEBEIRACH

Music: Debbie Friedman

Mi shebeirach Avoteinu
M’kor hab’racha L’imoteinu.

May the source of Strength, Who blessed the ones before us, Help us find the courage to make our lives a blessing, and let us say, Amen.

Mi shebeirach l’imoteinu
M’kor habracha l’Avoteinu.

Bless those in need of healing with r’fuah sh’leima,
The renewal of body, the renewal of spirit, and let us say, Amen.

Music Speaks Louder Than Words

Chorus: Music speaks louder than words
   It’s the only thing that the whole world listens to
   Music speaks louder than words
   When you sing, people understand
   (End: . . . that music speaks louder than words)

Sometimes the love that you feel inside
   Gets lost between your heart and your mind
And the words don’t really say the things you wanted them to.
But then you hear in someone’s song
What you’ve been trying to say all along
And somehow with the magic of music, the message comes through (chorus)

The longer I live, the more I find
   That people seldom take the time
To really get to know a stranger and make them a friend.
But the power of a simple song
Can make everybody feel they belong
Singing and playing can bring us together again (chorus)

Not by Might
Words and Music by Debbie Friedman, based on Zechariah 4:6

Not by might and not by power, but by spirit alone, shall we all live in peace.

The children sing, the children dream,
And their tears may fall, but we'll hear them call
And another song will rise (3x)

Puff
Words and Music by Peter Yarrow of Peter, Paul, and Mary

Puff the magic dragon, lived by the sea
And frolicked in the autumn mist in a land called Honnalee
Little Jackie Paper loved that rascal Puff
And brought him strings and sealing wax and other fancy stuff. Oh...

Chorus  Puff the magic dragon lived by the sea,
And frolicked in the autumn mist in a land called Honnalee (2x)

Together they would travel on a boat with billowed sails
Jackie kept a lookout perched on Puff's gigantic tail
Noble kings and princes would bow where'er they came
Pirate ships would lower their flags when Puff roared out his name (chorus)

A dragon lives forever, but not so girls and boys
Painted wings and giant rings make way for other toys
One grey night it happened, Jackie paper came no more
And Puff, that mighty dragon, he ceased his fearless roar

His head was bent in sorrow, green scales fell like rain
Puff no longer went to play along the cherry lane
Without his lifelong friend, Puff could not be brave
So Puff the mighty dragon sadly slipped into his cave. (chorus)

Rise and Shine
Chorus  Rise and shine and sing out your glory glory (3x)
Children of the Lord.

The Lord said to Noah, "There's gonna be a floody, floody,
Get those children out of the muddy muddy," children of the Lord...

So Noah, he built him, he built him an ark-y ark-y
Made it out of hickory bark-y bark-y, children of the Lord...

The animals, they came on, they came on by twosies twosies
Elephants and kangaroos 'roos-ies, children of the Lord. . .

It poured and poured, for forty daysies daysies
Nearly drove those animals crazy crazy, children of the Lord. . .

The sun came up and dried up the landy landy
Everything was fine and dandy dandy, children of the Lord. . .

The animals, they came off, they came off by threesies threesies
Really learned them birds and beesies bees, children of the Lord. . .

Well this is the end of, the end of my story story
Everything was hunky dory dory, children of the Lord. . .

Rock o' My Soul
Folk Melody

Rock o' my soul in the bosom of Abraham (3x)
Oh, rock o' my soul.

It's so high you can't get over it, so low you can't get under it,
So wide you can't get around it, got to go through the door.

Sabbath Prayer
Used in Fiddler on the Roof; Words by Sheldon Harnick (adapted); Music by Jerry Boch

May the Lord protect and defend you,
May God always shield you from shame,
May you come to be in Yisrael a shining name.

May you be like Ruth and like Esther,
May you be deserving of praise
Strengthen us O Lord, and keep us from the stranger's ways.

Women:  May God bless you, and grant you long life.
Men:    May the Lord fulfill our Sabbath prayer for you.
W:      May God keep you, and shield you from strife
M:      May God in His wisdom always care for you.
W:      May the Lord protect and defend you
M: May the Lord protect and defend you
W: May God always shield you from shame
M: May God always shield you from shame
W: Favor us O Lord
M: Favor us O Lord
W: With happiness and peace
M: With happiness . . .
All: O hear our Sabbath prayer, Amen

May the Lord protect and defend you, Amen

**Shelter Us**
*Words and Music by Larry Jonas*

Shelter us beneath thy wings, O Adonai
Guard us from all harmful things, O Adonai
Keep us safe throughout the night
’Til we wake with morning’s light
Teach us, ™ם, wrong from right, Amen.

**Tikkun Olam**
*Words and Music by Wally Shachet-Briskin and Craig Rosen*

Chorus: Fixin’ the world, Tikkun Olam. . .
Makin’ the way for generations to come
Fixin’ the world, Tikkun Olam
Avodah Shelanu l’khillum.

Once, the world was perfect, a vessel was complete.
Now it lies in ruin, shattered at our feet.
The light it held was scattered all throughout the land.
Our world cannot be perfect until we all lend a hand. . . .

The Earth is very fragile, beautiful and rare . . .
I cannot save this gift God gave unless I do my share.
We have to work together, we all must do our part.
Let’s find each spark of God’s pure light -- start searching in your heart. . . .
God said to Noah, "This is planet Earth,
I have had enough of floods, it’s time for life’s rebirth."
This world will be the last one -- God won’t make any more.

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This task is mine: Tikkun Olam tamid I’dor vador. . . .
*(Fixing the world continuously from generation to generation)*

**WHEREVER YOUR GO**
*Music and Words: Larry Milder*

Wherever you go there’s always someone Jewish
You’re never when you say you’re a a Jew
So when you’re not home, and you’re somewhere kind of newish,
The odds are, don’t look far ’cause they’re Jewish too.

Some Jews live in tents, and some live in pagodas,
And some Jews pay rent ’cause the city’s not free
Some Jews live on farms in the hills of Minnesota,
And some Jews wear no shoes and sleep by the sea.

Amsterdam, Disneyland, Tel Aviv
Oh they’re miles apart.
But when we light the candles on the Sabbath eve,
We share in the prayer in each one of our hearts.

And some Jews wear hats, and some Jews wear sombreros,
And some wear kaffiyehs to keep out the sun.
Some Jews live on rice and some live on potatoes,
Or waffles, falafels, or hamburger buns.

Ending: The odds are, don’t look far ’cause they’re Jews just like you.

**Yiddish Songs**

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**handleSubmit**

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**Az der Rebbe**
*Chassidic*

Un az der Rebbe zingt (2x), Zingen alle chasidim (2x)
Chorus: Ya la la la, ya la la la Zingen* alle chasidim

Un as der rebbe est (2x), Fressen alle chasidim (chorus, with "Fressen")
Un as der rebe trinkt (2x), geissen alle chasidim (chorus: "geissen")

Un as der rebe tanzt (2x), shpringen alle chasidim (chorus: "shpringen")
Un as der rebe lernt (2x), shaigen alle chasidim (chorus: "shaigen")
Un as der rebbe lacht (2x), ha ha ha ha alle chasidim (chorus: "ha ha ha ha")
And as the Rabbi sings, eats, drinks, dances, studies, laughs, and sleeps,
His disciples sing, devour, guzzle, jump, listen, laugh, and sleep.

Shir Hapartizanim (The Partisan's Song)
Words by Hirsch Glik, d. 1943 in the Vilna Ghetto

Zog nit keyn mol az du geyst dem letzen veig
Chotsh nimlen bleyene farshtnel bloye teig.
Kumen vet noch undzer oisgebenkte sho
Es vet a poyk ton undzer trot; mir zainen do (2x)

Never say that there is only death for you.
For skies of grey may be concealing days of blue.
Because the hour for which we've waited will arrive,
And our marching steps will thunder: WE SURVIVE! (2x)

This song was written with our blood and not with lead;
It's not a simple song that birds sing overhead.
We were the wones who fell behind the barricades,
We sang this song of ours with pistols and grenades. (2x)

Chiri Biri Bam
Words based on Lecha Dodi; Music is Chasidic

AZ ICH VEL ZINGEN, LECHA DODI
ZOLST DU ZINGEN, Chiri biri bim
AZ ICH VEL ZINGEN, LIKRAS KALLA
ZOLST DU ZINGEN, Chiri biri bam

LECHA DODI, Chiri biri bim
LIKRAS KALLA, Chiri biri bam
LECHA DODI LIKRAS KALLA, Chiri biri biri biri biri biri bam
CHIRI BIM: Chiri bam
CHIRI BAM: Chiri bim
Chiri bim bim bam bim bam bim bam
CHIRI BAM: Chiri bim
CHIRI BIM: Chiri bam
Chiri bim bim bam bim bam bim bam
Ai chiri biri bim bam bam (3x)
Ai chiri biri bim bim
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Kum Bachur Atzel
Sha'alu Shalom Yerushalayim
Birkat Shehecheyanu
Simi Yadeich
Sisu Et Yerushalayim
Shalom Aleichem
Shalom Rav
Torat Chayim

English Songs
By the Waters
Blowin' in the Wind
59th Street Bridge Song
If I Had a Hammer
The Last Butterfly
Lechi Lach
Not by Might
Puff
Sabbath Prayer

Additional Songsheets

Yiddish Songs
The Partisan's Song
Chiri Biri Bam
Shabbes Zol Zein

6/16/16